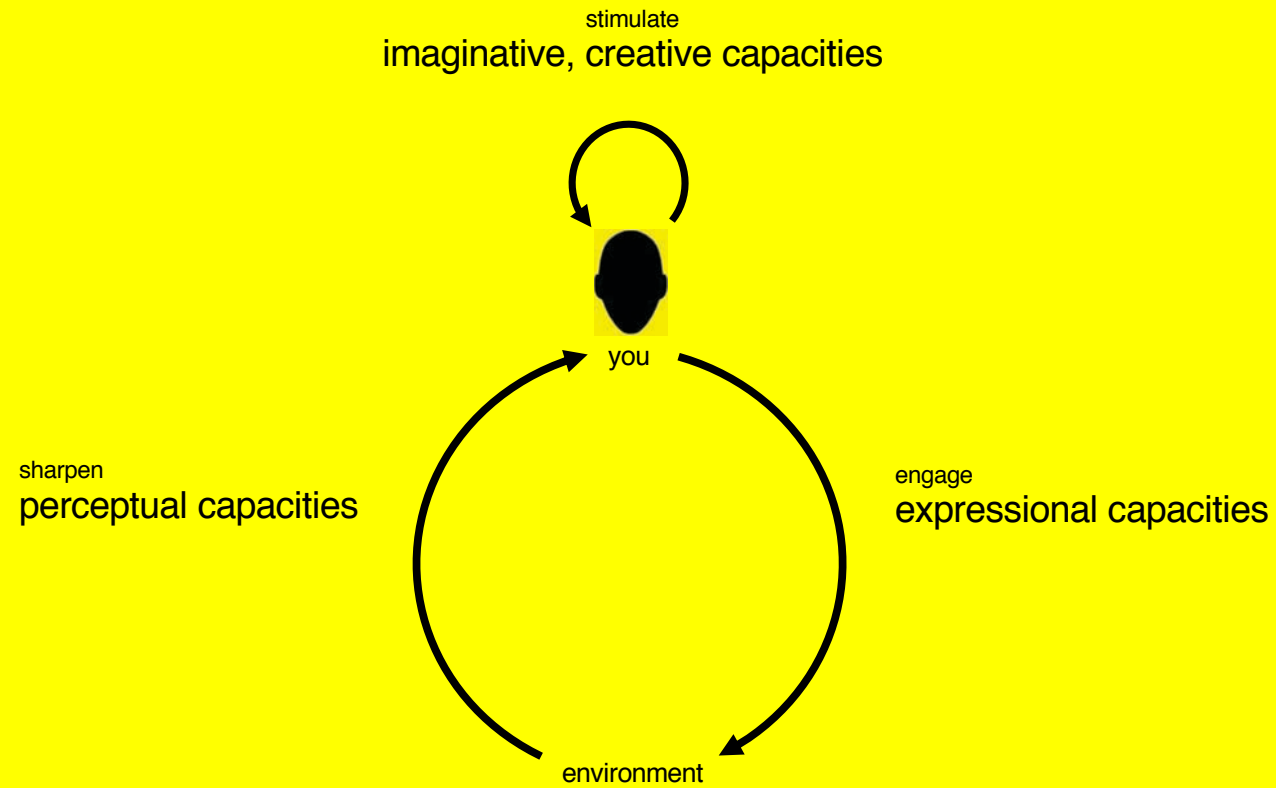


UE L (AR 415)

BASIC ACTIVITY



sharpen and stimulate perceptual, creative and expressional capacities

MODULS

WORD AND IMAGE

3D ARTIFACTS

CUT-UPS

MERGED REALITY

CALCULATED VAGUENESS

3D CAPRICCIOS

CONVERTED OBJECTS

ASSEMBLED SCULPTURES

OBJETS TROUVÉS

RECONSTRUCTED PAINTINGS

FILM STILLS - RE/DECONSTRUCTED

TYPEWRITTEN PATTERNS

COMPOSE

BODIES

TITLE UE-L, 2020 FALL

- CLOSE-UPS - THE UNOBTRUSIVE BEAUTY OF THE EVERYDAY

IT'S ABOUT

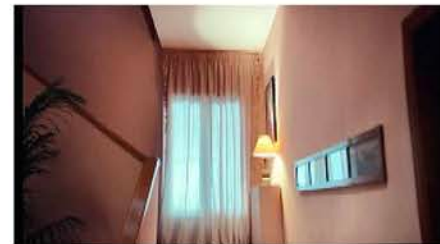
perception - observation - recording

FOCUS ON

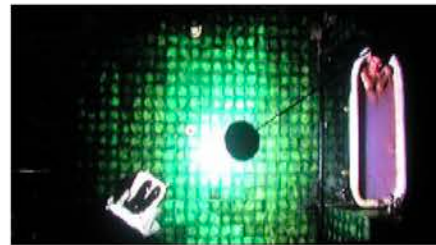
the poetry our everyday environment
- spaces & objects -



e.g. Kitchen



e.g. Corridor



e.g. Bathroom



e.g. Living

...

FOCUS ON

image (still)

moving picture

FOCUS ON



image (still)

moving picture

CONTENT

CONTENT

1.

1. PART

In the first part, the participants observe or arrange individual still lifes from their daily routine and create a series of poetic close-ups on this basis, in the form of short film sequences that are captured with a camera or mobile phone.

1. PART - TASK

to produce 3 short video sequences:

which capture “dynamically influencing factors”
acting on spaces and objects

e.g. VARIATION AND IMPACT OF

light and shadow

wind / pression

temperature

gravity

sound

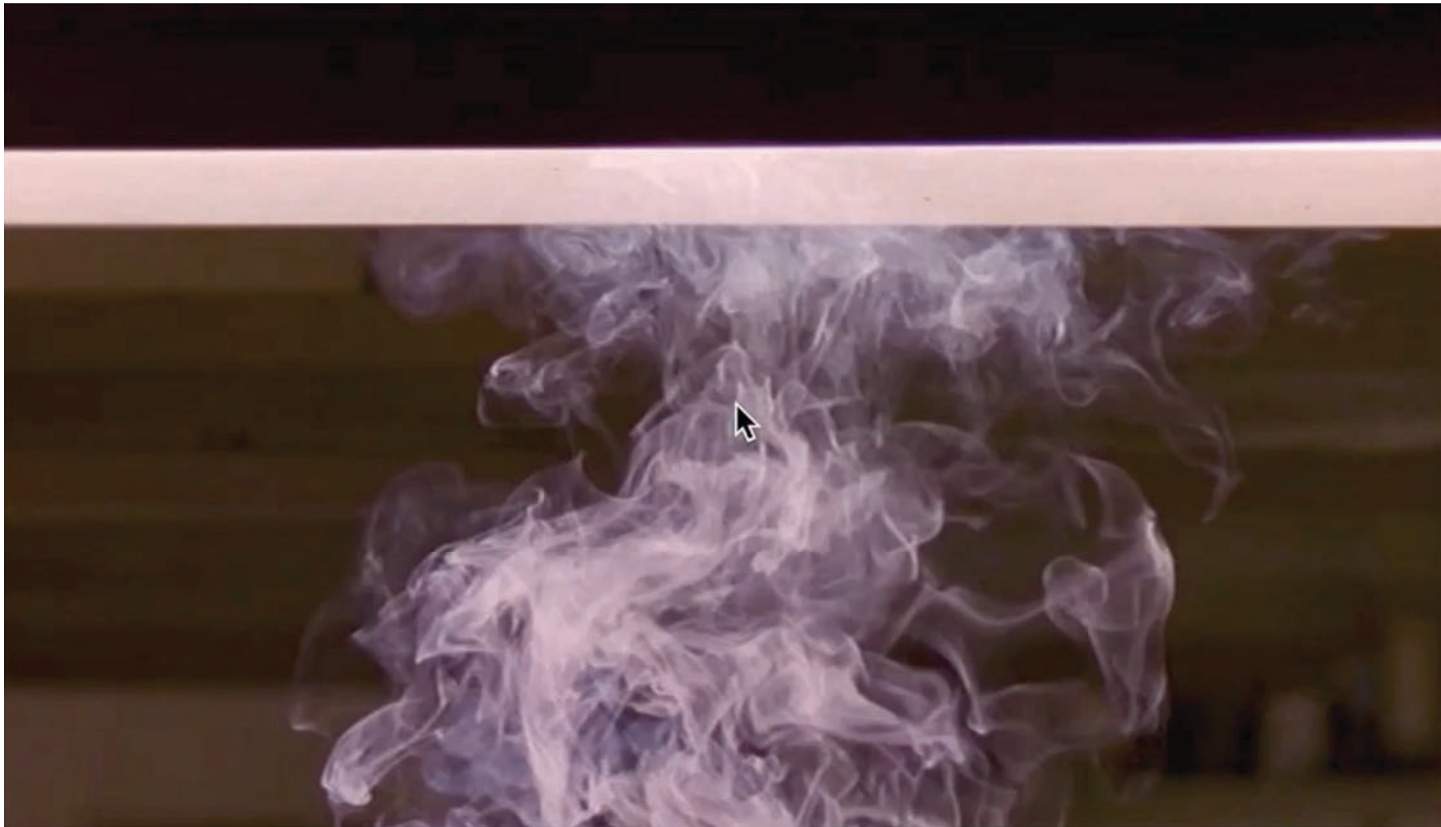
mechanical forces

human

...



Film sequence, extracted from: *In the Mood for Love*, 2000
Directed by Wong Kar-Wai
(01:06:52)



Film sequence, extracted from: *In the Mood for Love*, 2000
Directed by Wong Kar-Wai
(00:41:04)



Film sequence, extracted from: *In the Mood for Love*, 2000
Directed by Wong Kar-Wai
(01:13:58)



Film sequence, extracted from: *In the Mood for Love*, 2000
Directed by Wong Kar-Wai
(00:20:21)

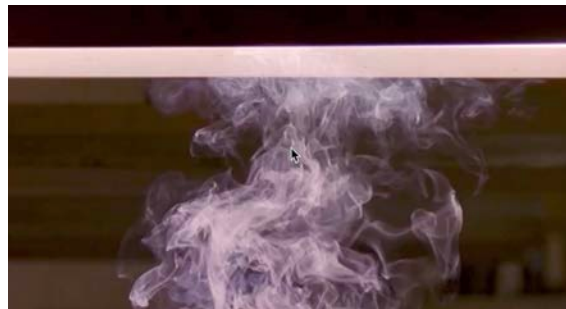
CONTENT

2.

2. PART

In the second part of the module, one captured and selected real scene will be reconstructed three-dimensionally and rendered as computer animation using the software Cinema 4D.

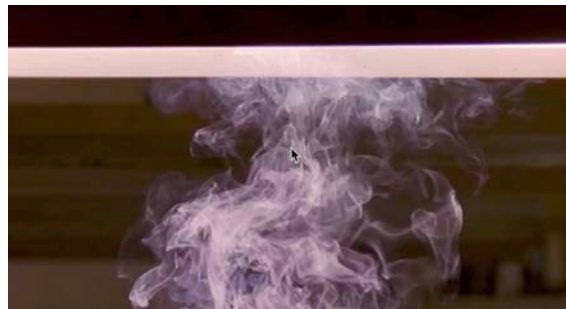
3 captured video sequences

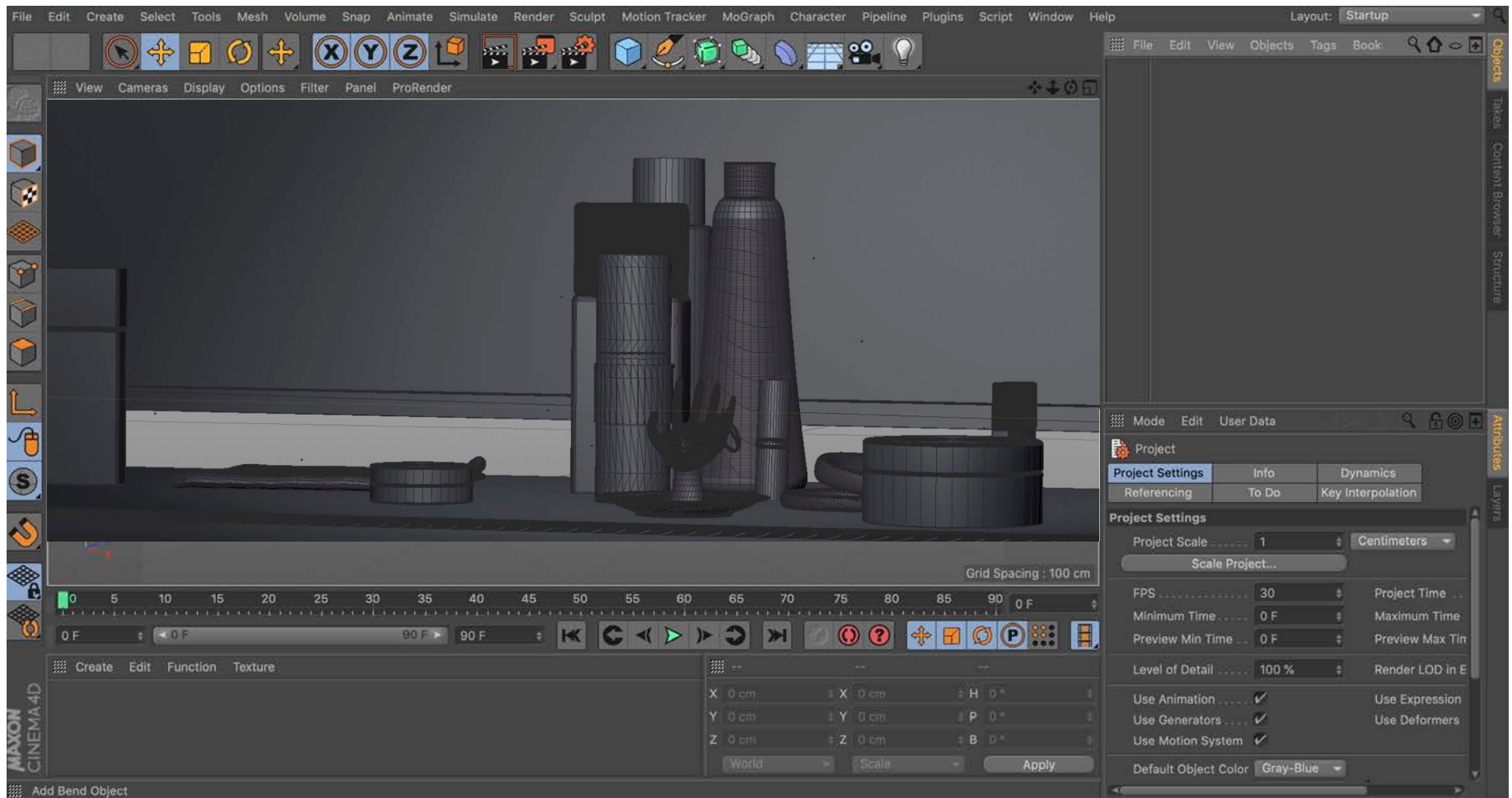


3 captured video sequences

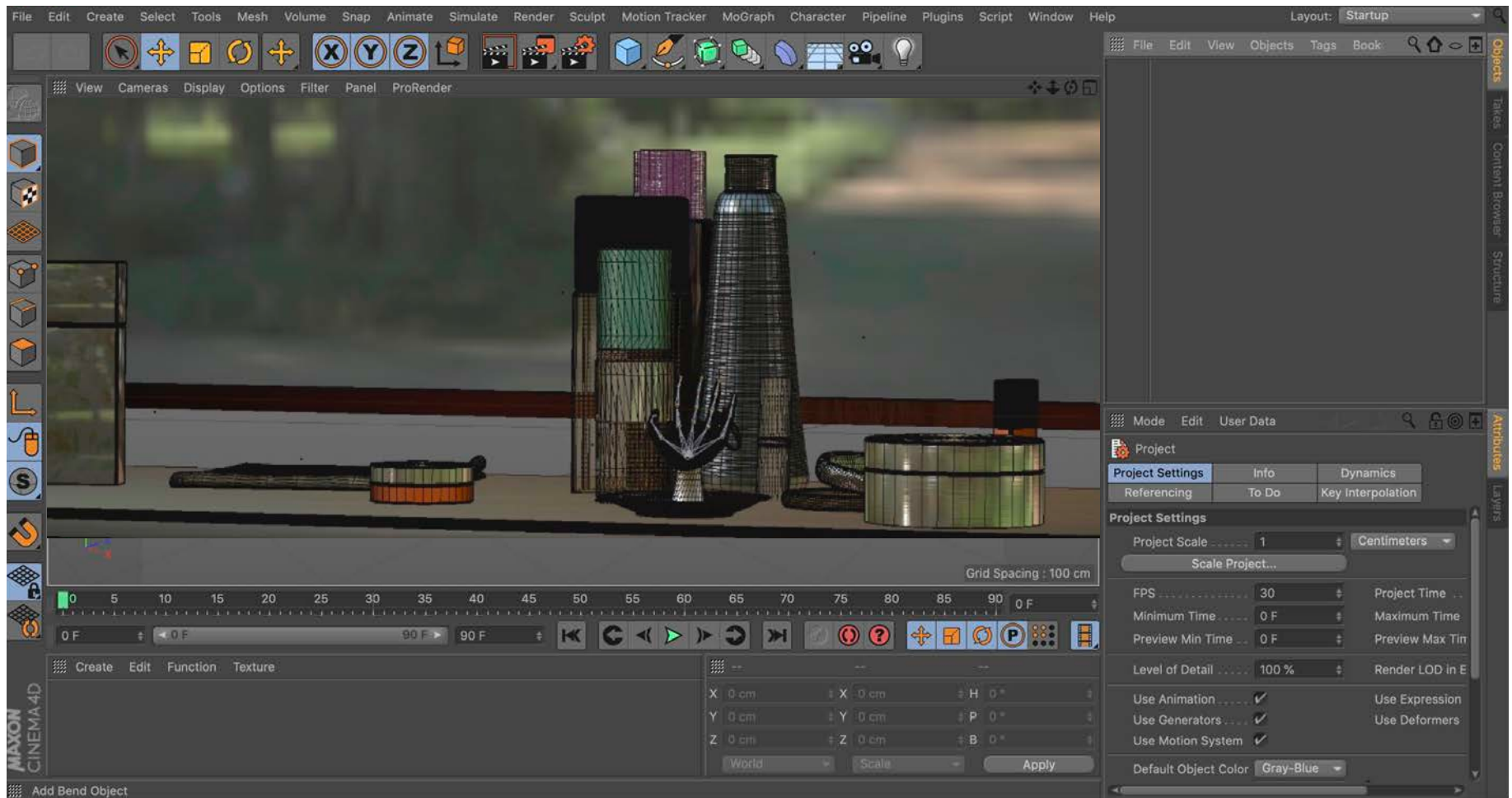


SELECTION OF 1 SCENE >

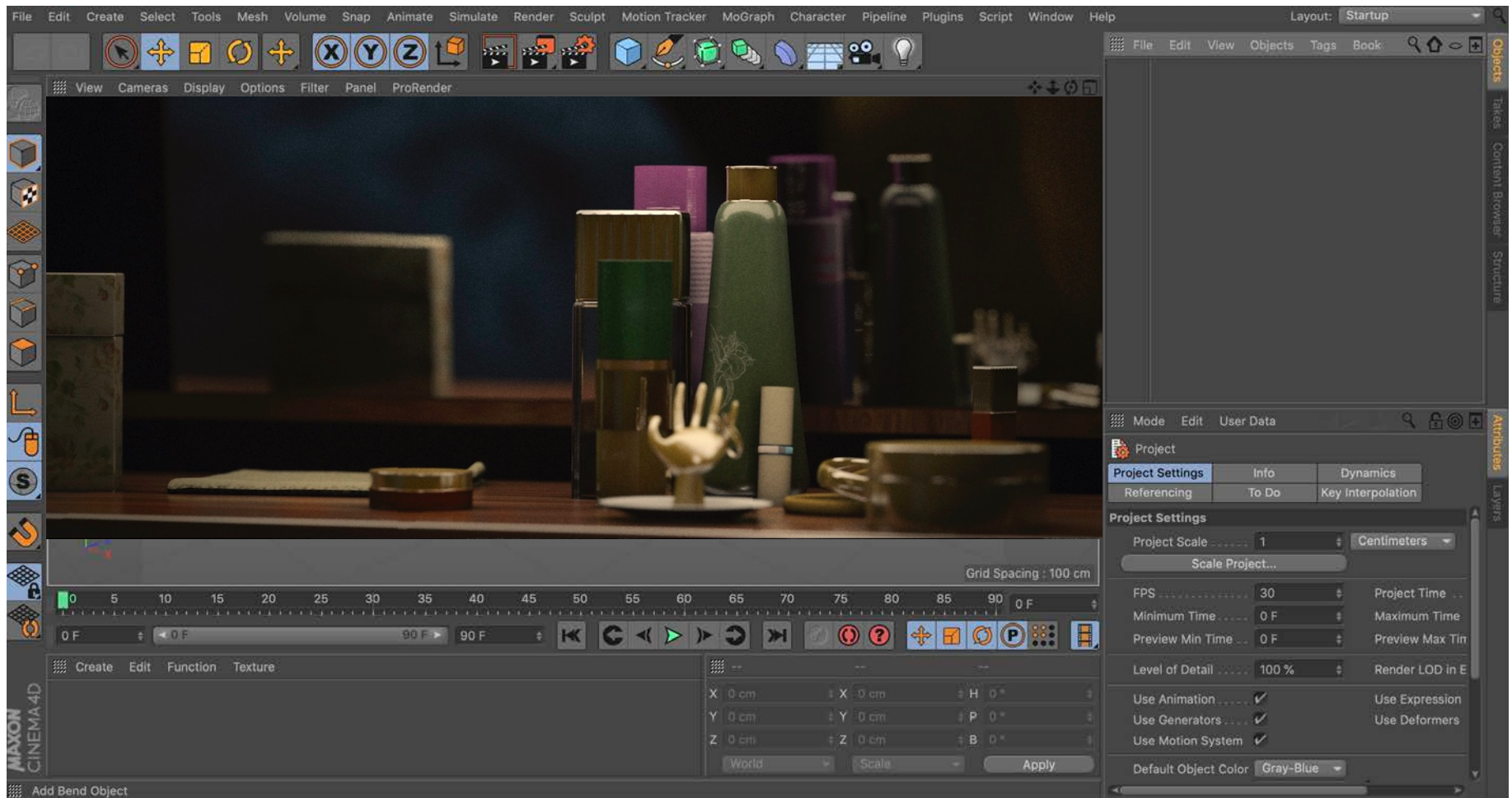




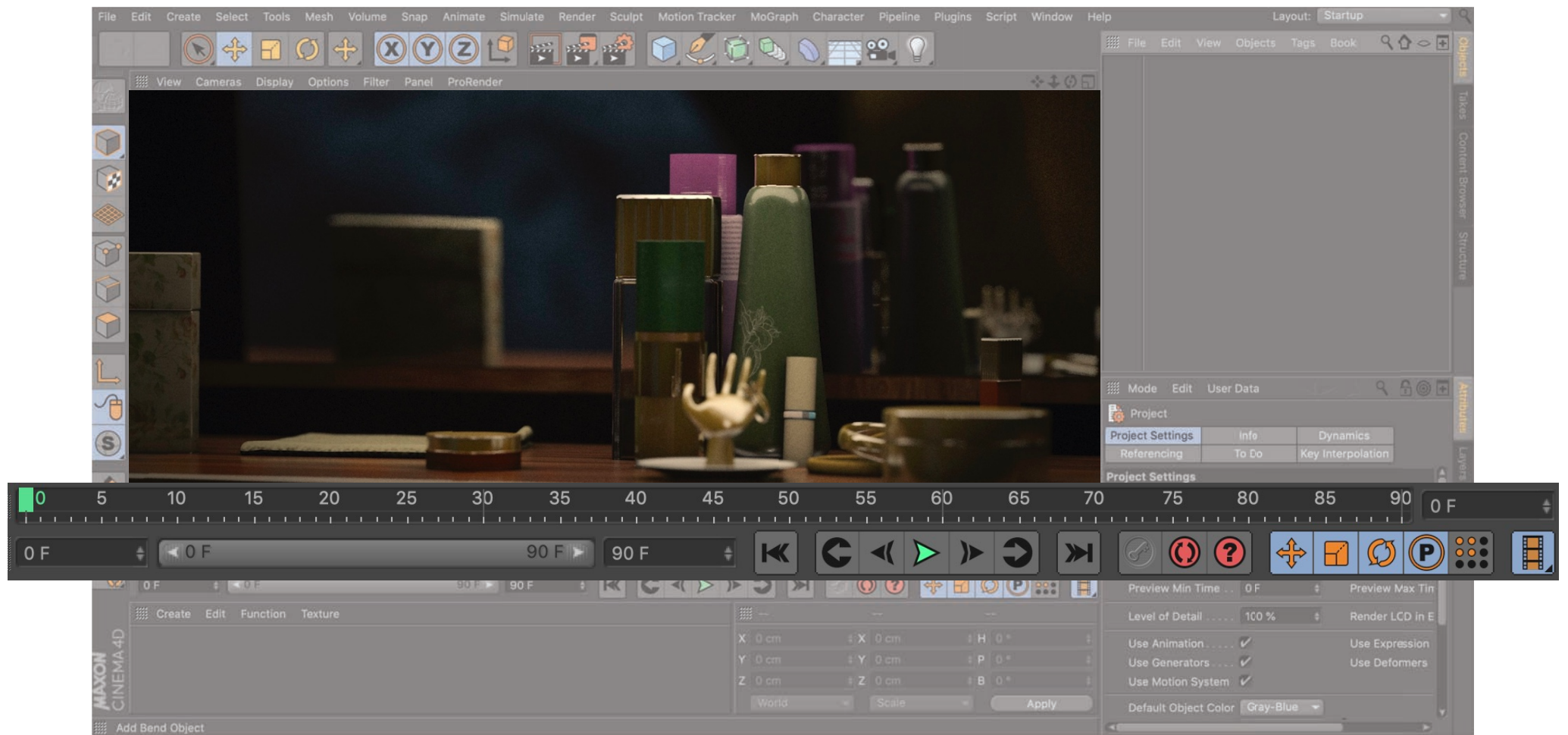
Scene Reconstruction
- Cinema 4D -



Scene Reconstruction
- Cinema 4D -



Scene Reconstruction
- Cinema 4D -



Animation
- Cinema 4D -

(AR 495)
RECONSTRUCTED
FILM STILLS



Computer Rendering (Cinema 4D) - Reconstructed Film Still (based on *The Man in the High Castle*, Season No. 1-3, 2015-2018)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Claire Heuschkel



Computer Rendering (Cinema 4D) - Reconstructed Film Still (based on *Captain America: The First Avenger*, directed by Joe Johnston, 2011)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Mathias Helfenstein



Computer Rendering (Cinema 4D) - Reconstructed Film Still (based on *The Man in the High Castle*, Season No. 1-3, 2015-2018)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Niels Galitch



Computer Rendering (Cinema 4D) - Reconstructed Film Still (based on *Mindhunter*, created by Joe Penhall, 2017)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Marc De La Gandara



Computer Rendering (Cinema 4D) - Additional Film Still (based on *The Man in the High Castle*, Season No. 1-3, 2015-2018)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Marc De La Gandara



Computer Rendering (Cinema 4D) - Reconstructed Film Still (based on *Fur: An Imaginary Portrait of Diane Arbus*, directed by Steven Shainberg, 2006)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Antoine Iweins



Computer Rendering (Cinema 4D) - Additional Film Still (based on *The Man in the High Castle*, Season No. 1-3, 2015-2018)
Context: Course AR-495, ENAC, EPFL, Spring Semester 2020
Student: Thomas Gobet

...

COURSE STRUCTURE AND SCHEDULE

COURSE STRUCTURE *

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.
18.09	25.09	02.10	09.10	16.10	23.10	30.10	06.11	13.11	20.11	27.11	04.12

COURSE STRUCTURE *

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.
18.09	25.09	02.10	09.10	16.10	23.10	30.10	06.11	13.11	20.11	27.11	04.12

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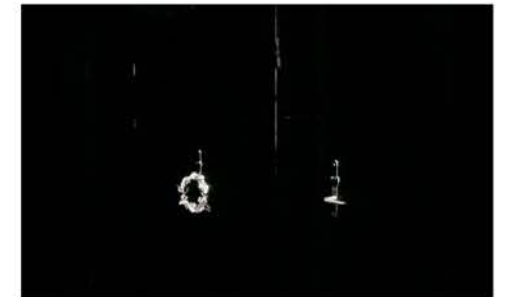
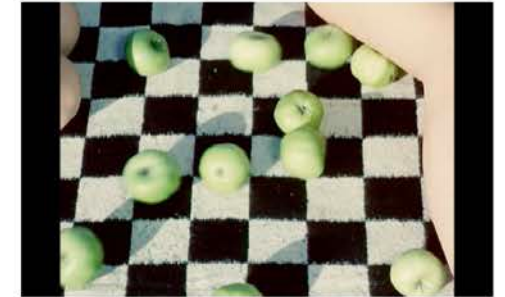
online sessions

1. course & film intro

- course intro
- built images
- image composition
- film: scenes & set-ups

<i>Date</i>	<i>Film Title</i>	<i>Directed by</i>	<i>Cinematography</i>	<i>Country</i>
1946	Beauty and the Beast	Jean Cocteau	Henri Alekan	F
1948	The Red Shoes	Michael Powell, E. Pressburger	Jack Cardiff	UK
1952	Singin' in the Rain	Gene Kelly & Stanley Donen	Harold Rosson	USA
1955	The Night of the Hunter	Charles Laughton	Stanley Cortez	USA
1964	I Am Cuba	Mikhail Kalatozov	Sergei Urusevsky	CU
1965	Pierrot le Fou	Jean-Luc Godard	Raoul Cotard	F
1966	Daisies	Věra Chytilová	Jaroslav Kučera	CZ
1969	The Color of Pomegranates	Sergei Parajanov	Suren Shakhbazyan	RU
1973	The Spirit of The Beehive	Vitor Erice	Luis Cuadrado	SP
1973	The Holy Mountain	Alejandro Jodorowsky	Rafael Corkidi	MEX
1975	Barry Lyndon	Stanley Kubrick	John Alcott	UK, USA
1977	Suspiria	Dario Argento	Luciano Tovoli	I
1978	Days of Heaven	Terrence Malick	Néstor Almendros	USA
1979	Apocalypse Now	Francis Coppola	Vittorio Storaro	USA
1980	Kagemusha	Akira Kurosawa	Takao Saitō, Shōji Ueda	J
1982	Koyaanisqatsi	Godfrey Reggio	Ron Fricke	USA
1985	Ran	Akira Kurosawa	Asakazu Nakai, T. Saitō, S. Ueda	J, F
1985	Mishima: A Life in Four Chapters	Paul Schrader	John Bailey	USA
1989	The Cook, the Thief, His Wife & Her Lover	Peter Greenaway	Sacha Vierny	UK, F
1990	Dreams	Akira Kurosawa	Takao Saitō, Shōji Ueda	J, USA
1998	The Idiots	Lars von Trier	Lars von Trier, C. Holm, J. Jargil	D, F, I
2000	Yi Yi	Edward Yang	Wie-han Yang	TW
2000	In the Mood for Love	Wong Kar-wai	Christopher Doyle, Mark L. Ping Bin	HK
2010	Tabloid	Errol Morris	Robert Chappel	USA
2011	Samsara	Ron Fricke	Ron Fricke	USA
2011	The Tree of Life	Terrence Malick	Emmanuel Lubezki	USA
2012	The Imposter	Bart Layton	Erik Wilson, Lynda Hall	USA, UK
2012	The Act of Killing	Joshua Oppenheimer, C. Cynn	Carlos Arango de Montis, L. Skree	D, N, UK
2018	Roma	Alfonso Cuarón	Alfonso Cuarón	MEX

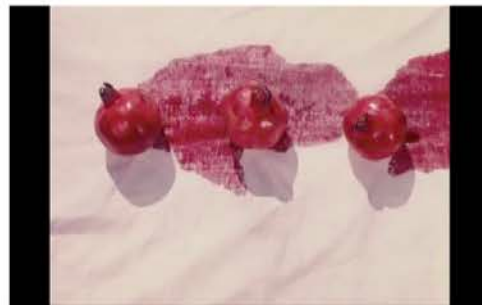
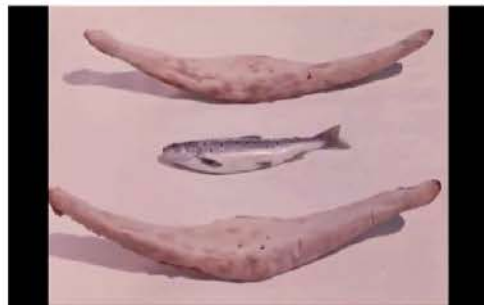
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2012	The Act of Killing	Joshua Oppenheimer, C. Cynn	Carlos Arango de Montis, L. Skree	D, N, UK
2018	Roma	Alfonso Cuarón	Alfonso Cuarón	MEX



e.g. *Diasies [Sedmikrasky]*, 1966
Directed by: Věra Chytilová
Cinematography: Jaroslav Kučera

<i>Date</i>	<i>Film Title</i>	<i>Directed by</i>	<i>Cinematography</i>	<i>Country</i>
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2018	Roma	Alfonso Cuarón	Alfonso Cuarón	MEX



e.g. *The Color of Pomegranates*, 1969
Directed by: Sergej Parajanov
Cinematography: Suren Shakhbazyan

COURSE STRUCTURE *

1. 18.09	2. 25.09	3. 02.10	4. 09.10	5. 16.10	6. 23.10	7. 30.10	8. 06.11	9. 13.11	10. 20.11	11. 27.11	12. 04.12
online sessions											

1. course & film intro

- course intro
- built images
- image composition
- film: scenes & set-ups

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1. 18.09	2. 25.09	3. 02.10	4. 09.10	5. 16.10	6. 23.10	7. 30.10	8. 06.11	9. 13.11	10. 20.11	11. 27.11	12. 04.12
online sessions											

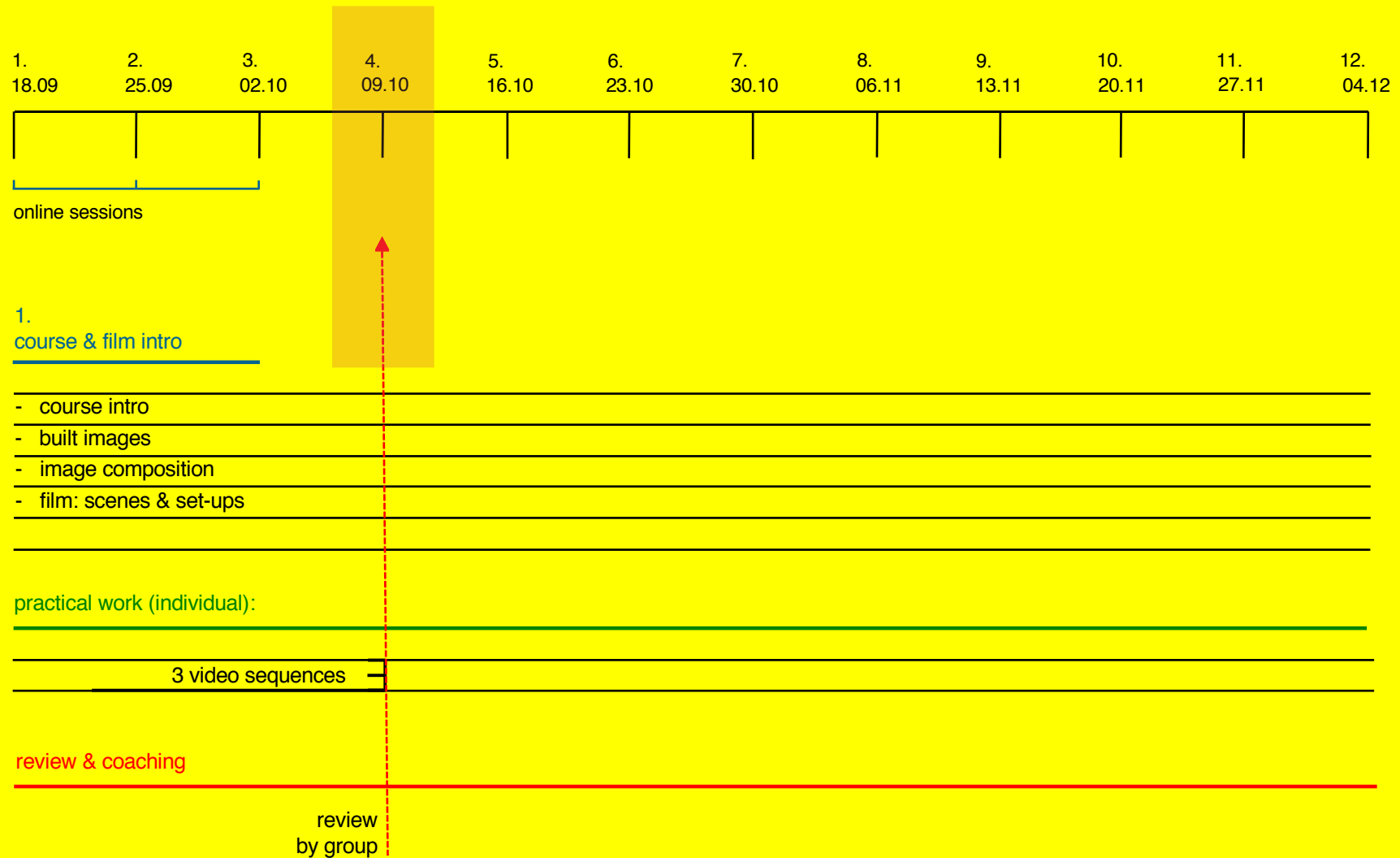
1. course & film intro

- course intro
- built images
- image composition
- film: scenes & set-ups

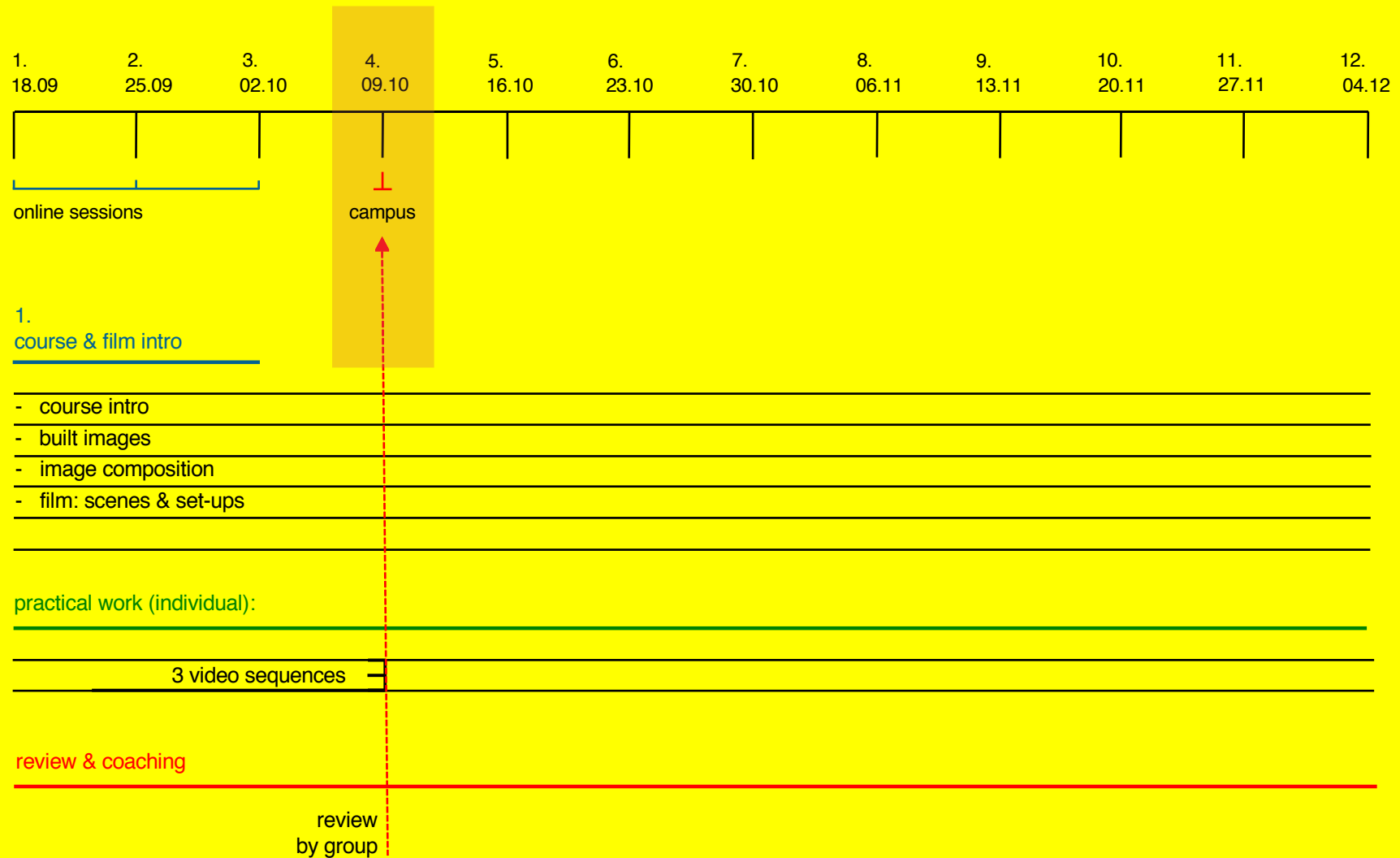
practical work (individual):

3 video sequences	
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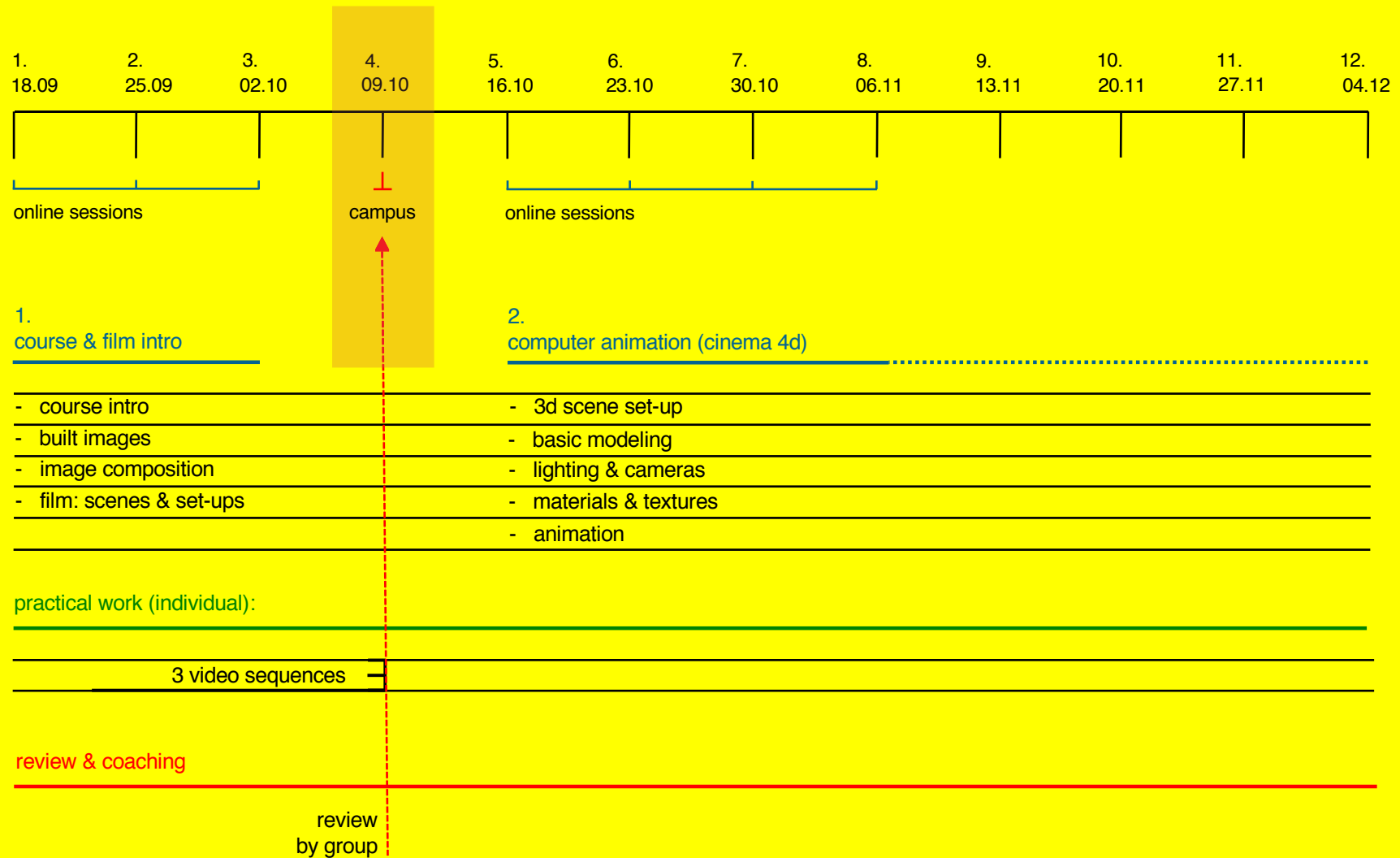
COURSE STRUCTURE *



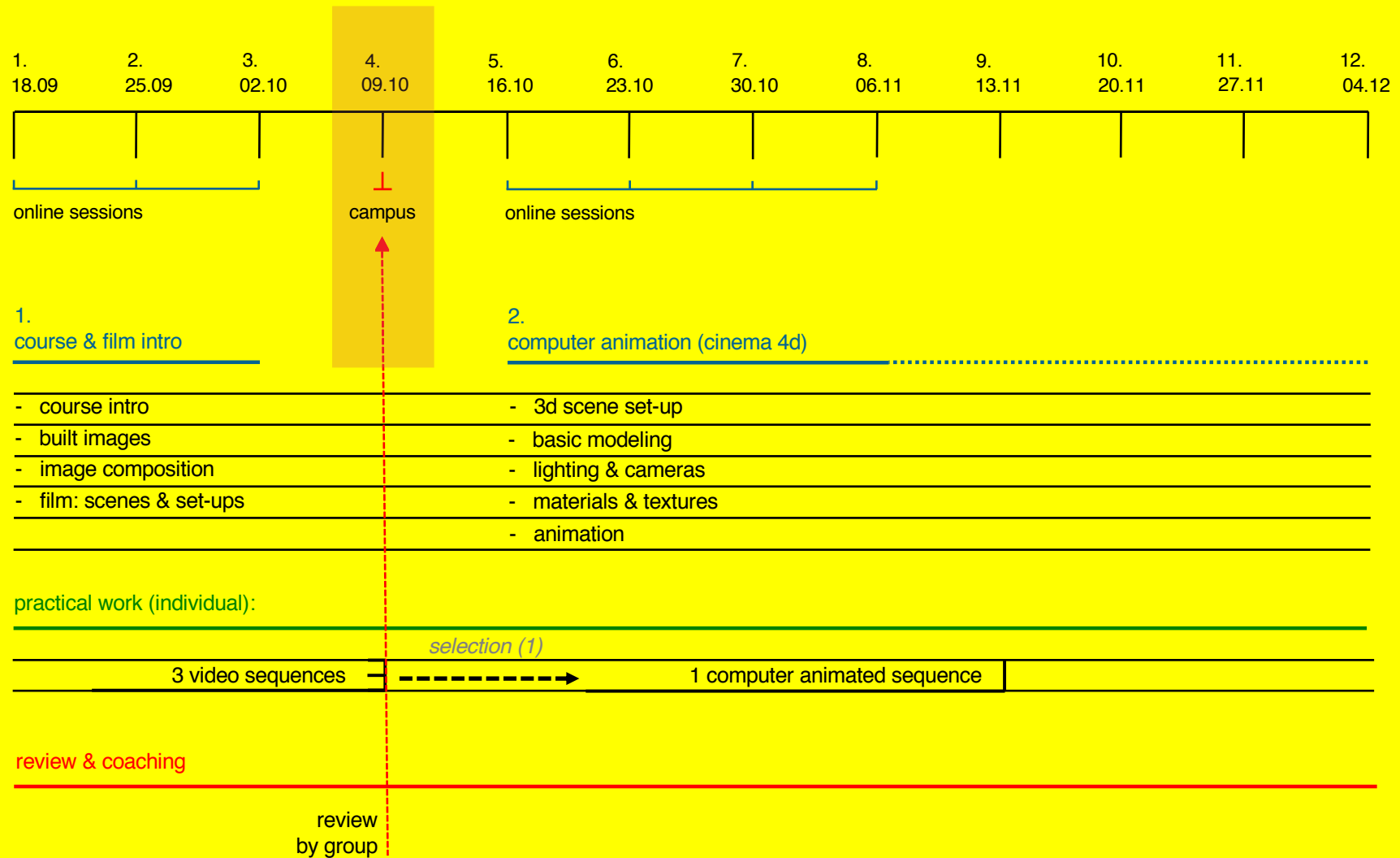
COURSE STRUCTURE *



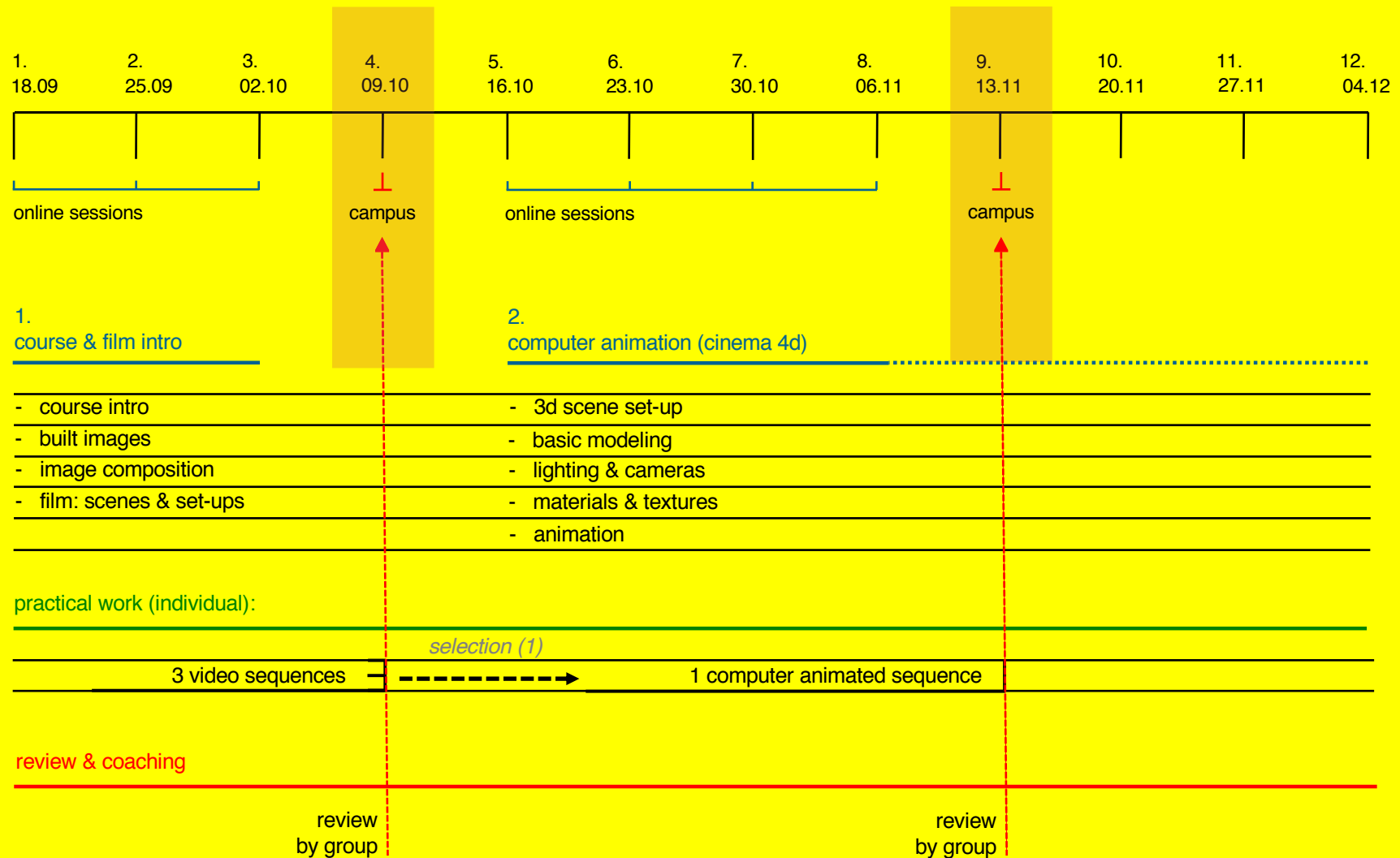
COURSE STRUCTURE *



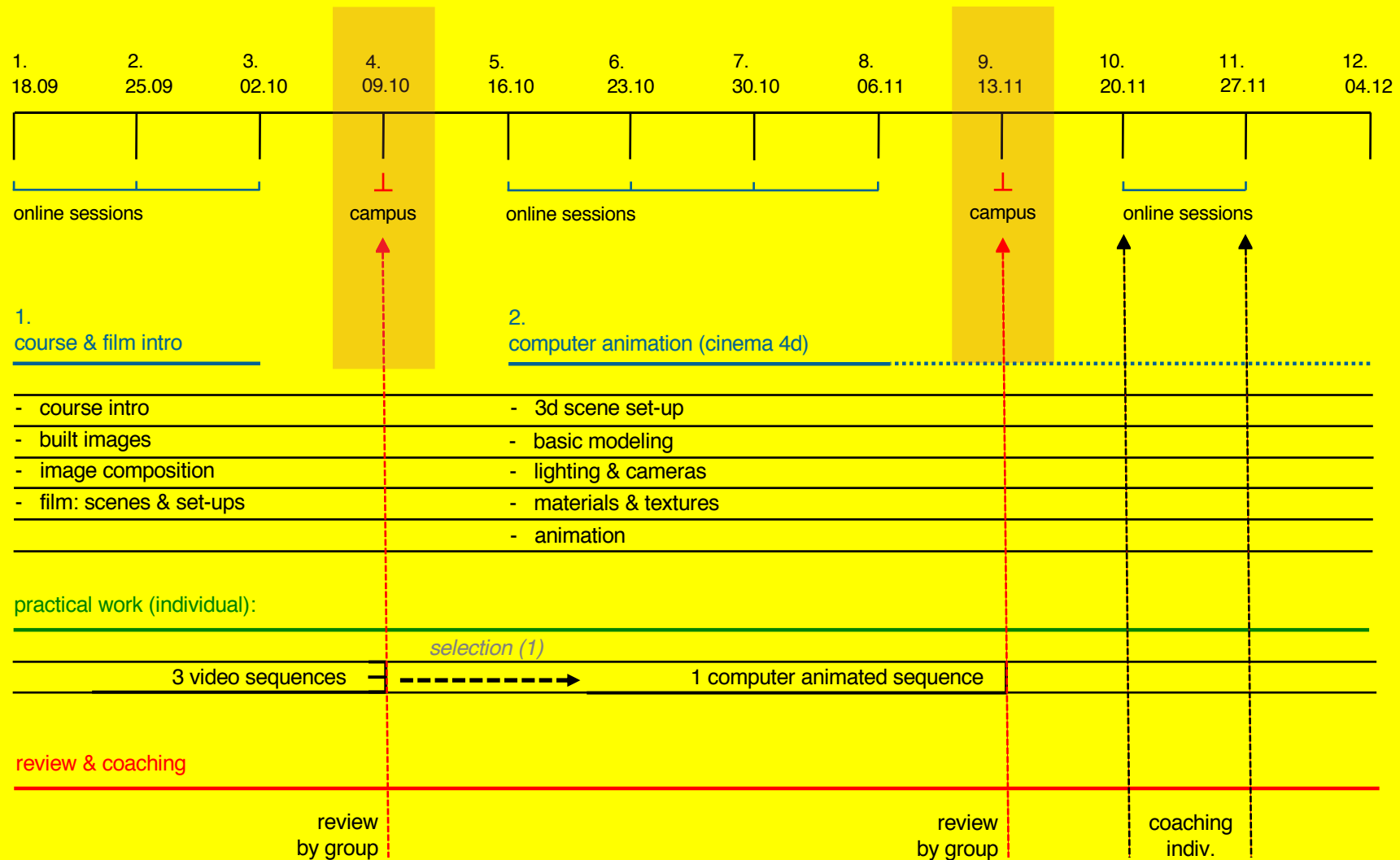
COURSE STRUCTURE *



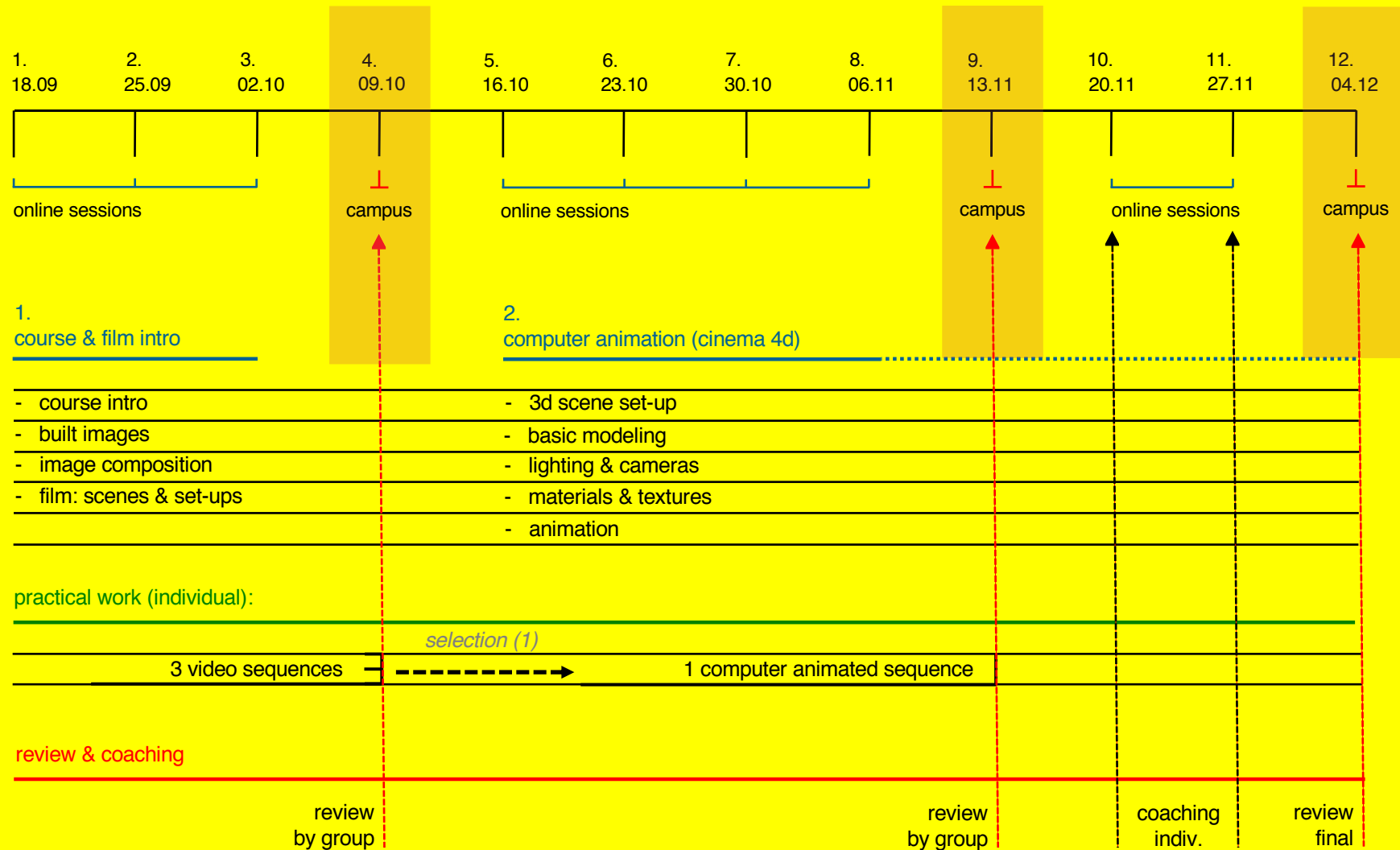
COURSE STRUCTURE *



COURSE STRUCTURE *



COURSE STRUCTURE



COURSE PREREQUISITES

COURSE PREREQUISITES

- basic knowledge of digital image editing and 3d-modelling techniques
- personal computer to work with during the whole course
- software Cinema 4D (min. R17) installed on your computer
- digital video camera (or mobile phone) and tripod to work with during the whole course
- the official course language is English
(individual reviews may be in English, French or German)

SHOWCASE STUDENT WORKS UE-L / N

www.constructingtheview.org

WORD AND IMAGE



10





[REDACTED]



100



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